

Contents

Introduction	7
Mariaconcetta Costantini Wo/Men of Letters: Writing and Identity in <i>Armada</i>	21
Francesco Marroni “A shadow on the wall”: <i>Armada</i> and Lydia Gwilt’s Narcissistic Text	51
Laurence Talairach-Vielmas The Substance and the Shadow: Invisibility and Immateriality in <i>Armada</i>	69
Sandro Jung Acting and Performativity in Collins’s <i>Armada</i>	93
Natalie B. Cole Private Snuggeries: The Spaces of Masculine Identity in <i>Armada</i>	109
Raffaella Antinucci “Not another like him in the world”: Wilkie Collins and the Gentleman Within	133
Wendy Columbo The Crisis of Victorian Domesticity: Reversals of Family Roles in <i>Armada</i>	155
Andrew Mangham <i>Armada</i> and the Criminal Abortionists	177
Maurizio Ascari “The Shadow of the Future”: Dreams, Fate and Suspense in <i>Armada</i>	197

John Woolford	
Fatality and the Grotesque in <i>Armada</i>	217
Hyun-Jung Lee	
“A moral difficulty”: Theology, Psychology, and the Problem of Good and Evil in <i>Armada</i>	241
Saverio Tomaiuolo	
Not in the Name of the Father: Biblical Refractions in <i>Armada</i>	263
Franco Marucci	
T. S. Eliot, the Melodramatic and <i>Armada</i>	287
Massimo Verzella	
Shakespearean Engraftings in <i>Armada</i> : Miss Gwilt’s Early Modern Ancestors	315
Richard Pearson	
Killing Miss Gwilt’s Double: Collins’s Dramatic Adaptation of <i>Armada</i>	331
Valentina Polcini	
Between Sensationalism and Morality: A Reading of <i>Armada</i> and Its Illustrations	349
Works Cited	373
Notes on Contributors	389